English includes Novels, Comprehension, Grammar and Writing (Creative/ Essay, Dialogues, Story, Persuasive, Descriptive, Letter, Article, Autobiography, Diary, Account)

### Reading

### Mark Twain's Huckleberry Finn

In every generation writers' joke about writing the "great American novel." But Mark Twain really did. *The Adventures of Huckleberry Finn*, published in 1884, is considered by most to be Twain's masterpiece.

The story follows Huck Finn as he helps Jim, a runaway slave, to escape along the Mississippi River. The novel is filled with rich descriptions of the river and the colorful people who lived along it. He also employed humor to involve his readers in issues of justice and morality. What else helped make this book so well loved?

Twain used accents and slang words to bring his characters to life. *Huckleberry Finn* was different from anything most Americans had ever read. Twain wrote dialogue for his characters that made them sound like real people. He didn't make all his characters sound the same; instead they each had a unique voice.

Here is how Chapter One of *The Adventures of Huckleberry Finn* begins:

"You don't know about me without you have read a book by the name of *The Adventures of Tom Sawyer*; but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth. ..."

Can you see how this captures the way someone speaks? This style of writing greatly influenced American literature, and *The Adventures of Huckleberry Finn* is now considered a classic novel, a work of excellence that is read long after it is written.



## **Excerpt from The Adventures of Huckleberry Finn**

You don't know about me without you have read a book by the name of The Adventures of Tom Sawyer; but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth. That is nothing. I never seen anybody but lied one time or another, without it was Aunt Polly, or the widow, or maybe Mary. Aunt Polly — Tom's Aunt Polly, she is — and Mary, and the Widow Douglas is all told about in that book, which is mostly a true book, with some stretchers, as I said before.

Now the way that the book winds up is this: Tom and me found the money that the robbers hid in the cave, and it made us rich. We got six thousand dollars apiece — all gold. It was an awful sight of money when it was piled up. Well, Judge Thatcher he took it and put it out at interest, and it fetched us a dollar a day apiece all the year round —more than a body could tell what to do with. The Widow Douglas she took me for her son, and allowed she would civilize me; but it was rough living in the house all the time, considering how dismal regular and decent the widow was in all her ways; and so when I couldn't stand it no longer I lit out. I got into my old rags and my sugar-hogshead again, and was free and satisfied. But Tom Sawyer he hunted me up and said he was going to start a band of robbers, and I might join if I would go back to the widow and be respectable. So, I went back.

The widow she cried over me, and called me a poor lost lamb, and she called me a lot of other names, too, but she never meant no harm by it. She put me in them new clothes again, and I couldn't do nothing but sweat and sweat, and feel all cramped up. Well, then, the old thing commenced again. The widow rung a bell for supper, and you had to come to time. When you

got to the table you couldn't go right to eating, but you had to wait for the widow to tuck down her head and grumble a little over the victuals, though there weren't really anything the matter with them — that is, nothing only everything was cooked by itself. In a barrel of odds and ends it is different; things get mixed up, and the juice kind of swaps around, and the things go better.

After supper she got out her book and learned me about Moses and the Bulrushers, and I was in a sweat to find out all about him; but by and by she let it out that Moses had been dead a considerable long time; so then I didn't care no more about him, because I don't take no stock in dead people.

Pretty soon I wanted to smoke, and asked the widow to let me. But she wouldn't. She said it was a mean practice and wasn't clean, and I must try to not do it any more. That is just the way with some people. They get down on a thing when they don't know nothing about it. Here she was a-bothering about Moses, which was no kin to her, and no use to anybody, being gone, you see, yet finding a power of fault with me for doing a thing that had some good in it. And she took snuff, too; of course that was all right, because she done it herself.

Her sister, Miss Watson, a tolerable slim old maid, with goggles on, had just come to live with her, and took a set at me now with a spelling-book. She worked me middling hard for about an hour, and then the widow made her ease up. I couldn't stood it much longer. Then for an hour it was deadly dull, and I was fidgety. Miss Watson would say, "Don't put your feet up there, Huckleberry"; and "Don't scrunch up like that, Huckleberry — set up straight"; and pretty soon she would say, "Don't gap and stretch like that, Huckleberry — why don't you try to behave?" Then she told me all about the bad place, and I said I wished I was there. She got mad then, but I didn't mean no harm. All I wanted was to go somewhere; all I wanted was a change, I weren't particular. She said it was wicked to say what I said; said she wouldn't say it for the whole world; she was going to live so as to go to the good place. Well, I couldn't see no advantage in going where she was going, so I made up my mind I wouldn't try for it. But I never said so, because it would only make trouble, and wouldn't do no good.

Now she had got a start, and she went on and told me all about the good place. She said all a body would have to do there was to go around all day long with a harp and sing, forever and

ever. So, I didn't think much of it. But I never said so. I asked her if she reckoned Tom Sawyer would go there, and she said not by a considerable sight. I was glad about that, because I wanted him and me to be together.

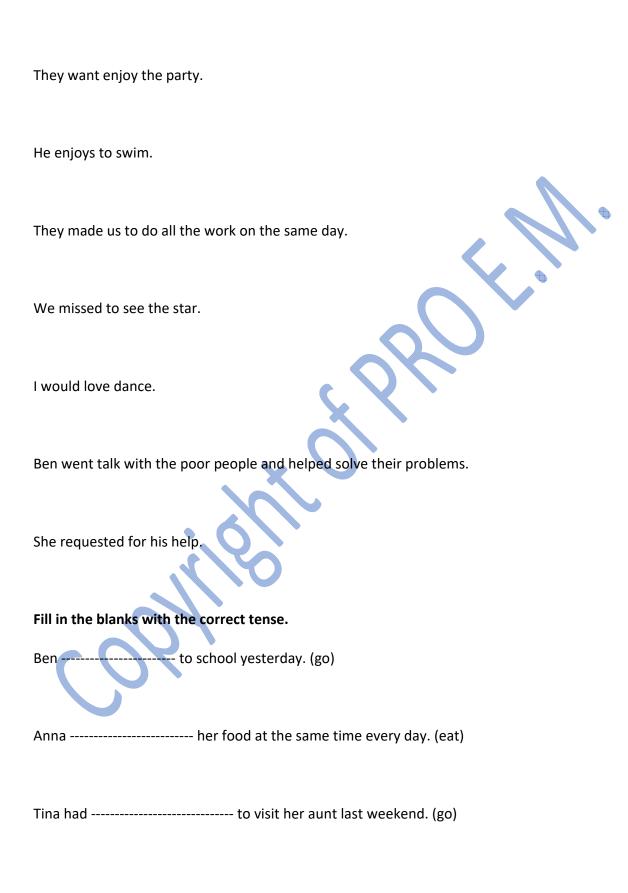
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( 'A	mnr	hnn	CIAN
CUI	HULL	ehen	SIUII

- 1) What is the first paragraph telling about the novel?
- 2) Which things make the novel amazing as mentioned on the first page?
- 3) How was widow Douglas with Huck and why did he run away?
- 4) What offer did Tom give him and what condition was placed?
- 5) What was the supper routine of widow Douglas?
- 6) How was Huck's interaction with Miss Watson, explain what bothered him?
- 7) What does the last line tell about Huck's association with Tom?

Creative Writing
Write about your school or your neighborhood. You can include description of the building/buildings/people/environment and how you feel there. What difference does it create in your life?

Use the words provided to fill in the blanks with infinitives.

Enroll	be	achieve	study	work	take	meet	listen	
acco	ompany							
Ben though	nt that it is	s amazing		an astronau	t. He wante	ed		
one since c	hildhood.	. He read a lo	t of books ab	out it too.				
His ambitio	n		his goals v	vas high so he d	lecided	-	in a	
college.								
He had tho	ught that	it was not di	fficult	an astr	onaut but	when he	e started	
	, it beca	me clear tha	t it is not a jo	ke.				
One needs		really	hard and pe	rform the best.	It is also im	nportan	t	
		th body and r		O'				
Ben also go	ot	ot	her people w	ho had success	fully compl	eted th	e program and	
		or different o						
It was amaz	zing		to their st	ories and	the	e best. E	Ben got the	
				m them. Ben lo				
Re-write th	ie senten	ces by fixing	the mistakes	in them				
		11/1	V					
We discuss	ed the ma	atter to him y	esterday.					
		7 /						
He avoids f	or meetir	ng people.						
1	-l l -l	a at him						
l want you	snould m	eet nim.						
The boy do	all the ho	omework.						



We are	our cousins tomorrow. (meet)
1	go the library tomorrow. (go)
The baby	the paper that the children had decorated. (tear)
Anna has	a new dress. (buy)
Mother	a cake on next weekend. (bring)
The animals were	by the state of the zoo. (distress)
Tim will be	in the new city next summers. (settle)
The	lights of the room amazed her. (dazzle)
Choose the correct op	tion.
Anna wants	English
• Learn	
• To learn	
Ben is excited	us.
<ul> <li>Meeting</li> </ul>	

• To	meet						
Anna loves	Anna loves						
• Rea	• Reading						
• To	read						
I'd like	a pet.						
• To	have			•			
• Ha	• Having						
Fill in with	verb which is in agreem	nent with the subject.					
The cows -	grazing in th	e fields.	( ) ,				
The flock o	of sheep	really beautiful.					
Everyone i	n the house	- down with fever.					
Neither yo	u nor I allowe	ed are meet them.					
Either they	or we the on	es to be blamed.					
Neither you nor I going.							
None of the boys going to the party.							
, O),							
Fill in the l	planks with the phrasal v	verbs given below, cha	ange the tense if need	ed.			
Walk out	Add up	Break down	Break in	Break out			
Bring dow	n Bring up	Call around	Call back	Call up			
Call on	Calm down	Catch up	Check in	Cheer up			
When the	family sat down for dinn	er, they	the subject of	his graduation.			
The car in the middle of the road.							

The prisoner		of thi	s jail.			
People have b	een		· individually to	o attend the f	unction.	
Replace the ac	dverbs with a	dverb phr	ases:			
The bird flies h	nigh.					
Go away.						D
They have reco	ently arrived.					<b>'</b> •''
He is hurriedly	running away	/.		9		
Some	many	much	A lot	A few	1	too much
	Little			Dozen	too less	
Fill in the blan	ıks with the qı	uantifiers	given above.			
	of the pe	ople cam	e to party.			
This is a proble	em known to -	160	<b>)</b>			
The level of wa	ater is		to trave	el.		
There is		milk le	ft for the gues	ts.		
	of the water	spilt from	the bucket.			

# Fill in the blanks with the correct option. The house is -----Big and brown Brown and big Big Brown **Brown Big** We live in a ----- house Big and brown Brown and big Big Brown **Brown Big** Tim has a ----- ball red and white and blue Red, white and blue red white blue This book is -----Harry potter, new, square and interesting book New, square, interesting, harry potter book Square, new, book of harry book, interesting

## Change the following to indirect speech.

Tim said, "I am very sad".

Paul said to us, "I will work harder from tomorrow".

She said, "let's eat our food".

Change the following sentences by replacing the participle with finite verb.

Having lost my keys, I made new ones.

Having no guide with us, we lost our way.

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